

Writing and Illustrating for Young Readers

2023 Full Week Schedule

Morning Workshops

8 a.m. - 12 p.m. MDT

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 a.m.	Registration				
8:30 a.m.	Opening Orientation	Workshops	Workshops	Workshops	Workshops
9:00 a.m. - 12:30 p.m.	Workshops				

Lunch Break 12:30 p.m.-2:00 p.m.

Afternoon Sessions

Everything below is included with 5-Day and Afternoon Session-only registraton.

	Announcements, Introductions, and Author Readings				
	Plenary Session				
	Monday	Tuesday	Wednesday	Thursday	Friday
2:00 p.m. - 2:15 p.m.					
2:15 p.m. - 3:00 p.m.					
Rm 314	Eating the Elephant Carol Lynch Williams	The Archtype Heidi Taylor Gordon	How to Hook an Agent: From the Query Letter Through the Opening Pages Michael Carr	Agent/Editor Panel Michael Carr, Lori Steel, Haley Casey	Dialogue as a Literary Device Haley Casey
3:10 p.m. - 3:50 p.m.					
Rm 314	After the Query: Working with an Agent Amy Jameson	The Importance of Place: How Setting Unlocks Superior Storytelling Lori Steel	Building a Sustainable Creative Career Kelsy Thompson	Bushel, Peck, and You David Miles	Editing: What It Is, What It Isn't, What You Can Do Yourself Lisa Mangum
4:00 p.m. - 4:40 p.m.					
Rm 230	Irresistible Pitches (HOW part 1) Scott Rhoades/Aubrey Allie	Beyond Spelling and Grammar: 7-Step Process to Take Your Manuscript to the Next Level (HOW part 1) Tracy Daley	The Picture Book Process (HOW part 1) Julie Olson	For the Love: The Writer's Rollercoaster Journey and What Fulfills Our Passion and Purpose (HOW part 1) Robert Liddle/Tracy Daley	
Rm 231	What to Expect When You're Querying Krista Van Dolzer	The Power of Yes: How Stepping Out of Your Comfort Zone Strengthens Your Writing Amy Newbold	Writing Strong Characters Heather B. Moore	Historical World-building: Crafting Your Fictional World Through Research Rosalyn Eves	Book Signing
Rm 232	The Nuts and Bolts of Picture Book Writing Lezlie Evans	Researching and Writing Kids' Nonfiction is Fun Sierra Wilson	Creativity Takes Courage Kristyn Crow	Backstory Wounds: How to Use Trauma to Create a Better Story Erin Stewart	
Rm 233	What Comes Next? Carol Lynch Williams/Kyra Leigh	Best Practices in Representation: That They Matter and How to Start Emily Inouye Huey	Making the Ordinary Come Alive: Pacing Tips for Realistic Fiction Rosalyn Eves	Creating a Compelling Protagonist J. Scott Savage	
4:50 p.m. - 5:30 p.m.					
Rm 230	Irresistible Pitches (HOW part 2) Scott Rhoades/Aubrey Allie	Beyond Spelling and Grammar: 7-Step Process to Take Your Manuscript to the Next Level (HOW part 2) Tracy Daley	The Picture Book Process (HOW part 2) Julie Olson	For the Love: The Writer's Rollercoaster Journey and What Fulfills Our Passion and Purpose (HOW part 2) Robert Liddle/Tracy Daley	
Rm 231	Edit Yourself Into Print: Giving Your Work a Professional Polish Michael Carr	How to Write in Rhyme and Not Get Rejected for It! Annie Bailey	So Your Protagonist is an Actor? Susan Phelan	Getting Graphic: Graphic Novels 101 Mickey George	Party and Prizes
Rm 232	Adaptation: The Art of Changing Story Mediums Mickey George	What I Wish I Had Known: Tips For Making Better Illustration Greg Newbold	Illustrator and Author Working Together J. Scott Savage/Brandon Dorman	If You Give a Writer an Idea, She May Not Know What to Do With It Annie Bailey	
Rm 233	7 Tips for Your Fast-paced Thriller Tiffany Rosenhan	Maximizing Character Agency: Balancing Conflict and Choices Kathryn Purdie	Working the HQ: Revision and Writing When your Day Job is Writing, Too Michelle Hubbard/Jacob Miller	Bullseye! How to Nail What Kid-Lit Publishers Are Looking For David Miles	

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